Allegro Harmony Counterpoint Monterey Del Rosa Sanon Liberty Freedom Latriot Collonade Colonial Monaco Imperial Chelsea Banner Cavalier Stafford t Sprite Sanctus Madrigal Brittany Dana Loint Del Rosa Bravo Canon Bristol Newporter Laguna Colonial Windsor Cambridge Lastoral Harvest er Stafford Sonata Chevron Ensemble Asbury Capri Point Bravissimo Allegro Harmony Counterpoint ter Laguna Royal Canon Liberty Freedom Latriot vrvest Highlander Monaco Imperial Chelsea Banner Capri Sunburst Sprite Sanctus Madrigal Brittany point Monterey Del Rosa Bravo Canon Bristol Laguna ACADEMIC CHOIR APPAREL on Liberty Freedom Latriot Collonade Colonial Pambridge Lastoral Harvest Highlander Monaco

#### Please use the zoom feature to better read product info/details.

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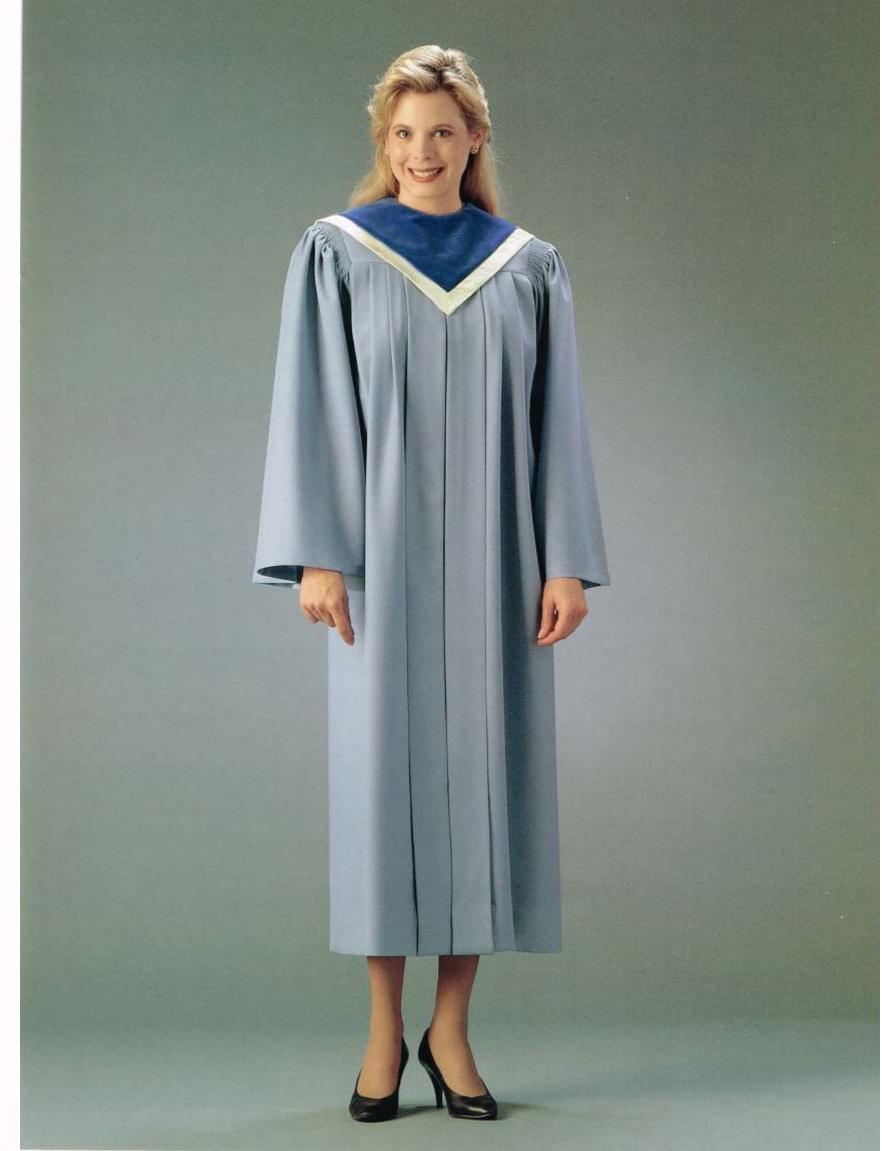
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Traditional styling in our SANCTUS illustrates time proven, classic simplicity of our basic 'V' neck robe.

## Sanctus

Featuring generous pleats across the front, hand detailed fluting over the shoulders and around the back are features of this traditional robe. Illustrated with our A9B accessory stole this classic combination has been chosen by literally thousands of choirs over the past fifty years.



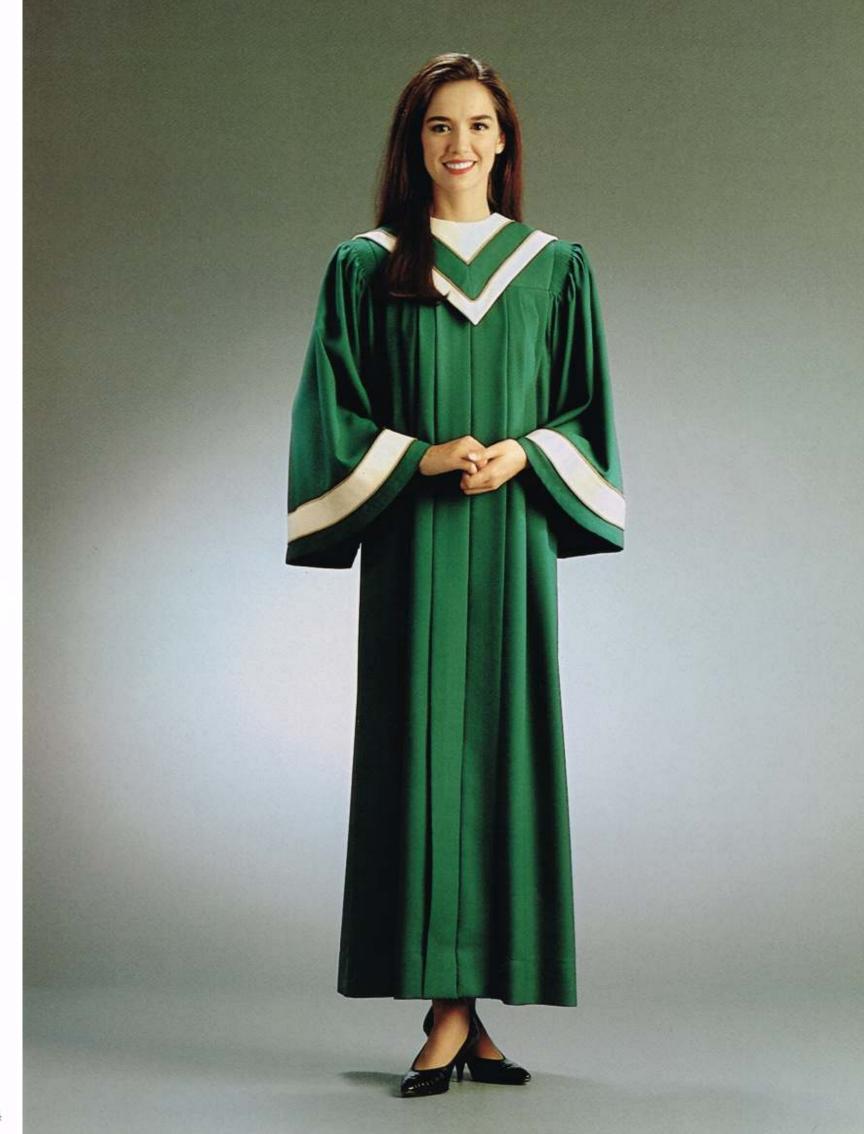
# Madrigal

A traditional style, MADRIGAL features precision fluting beginning at the front pleats and continuing over the shoulders and around the back. Illustrated with our optional A9C stole and embroidery.



# Brittany

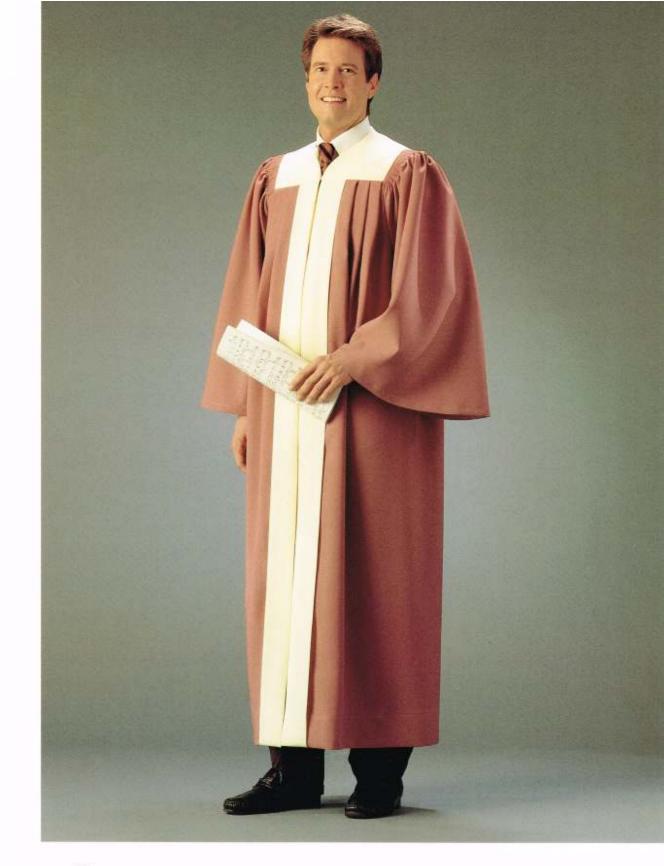
A new addition
to our
traditional line,
BRITTANY
adds a
dramatic touch
with a double
cord accent
stripe near the
sleeve edge.
Pictured with
our A9VC stole
with cord.





#### Dana Loint

Our popular DANA POINT is pictured in 'A.' with optional cord above the standard sleeve trim and illustrates our Y3 stole. In 'B.' our standard version is shown with optional V5B snap in stole.

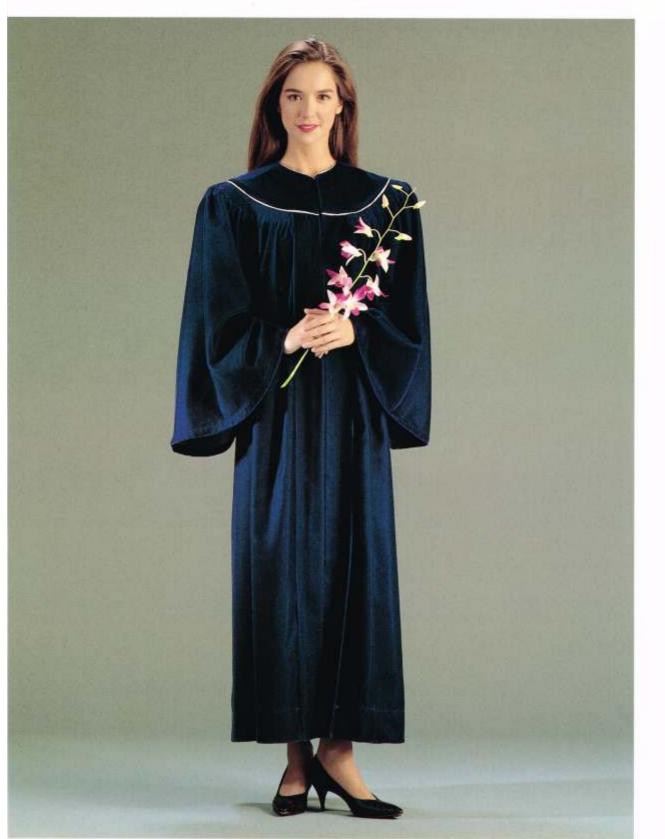


#### Bravissimo

Featuring yoke and front pleat in complimentary colors of your choice, this traditional style is often used as shown, without the need for an accessory stole.

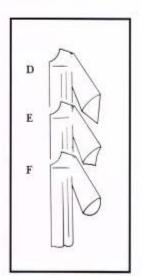
#### Del Rosa Velvet

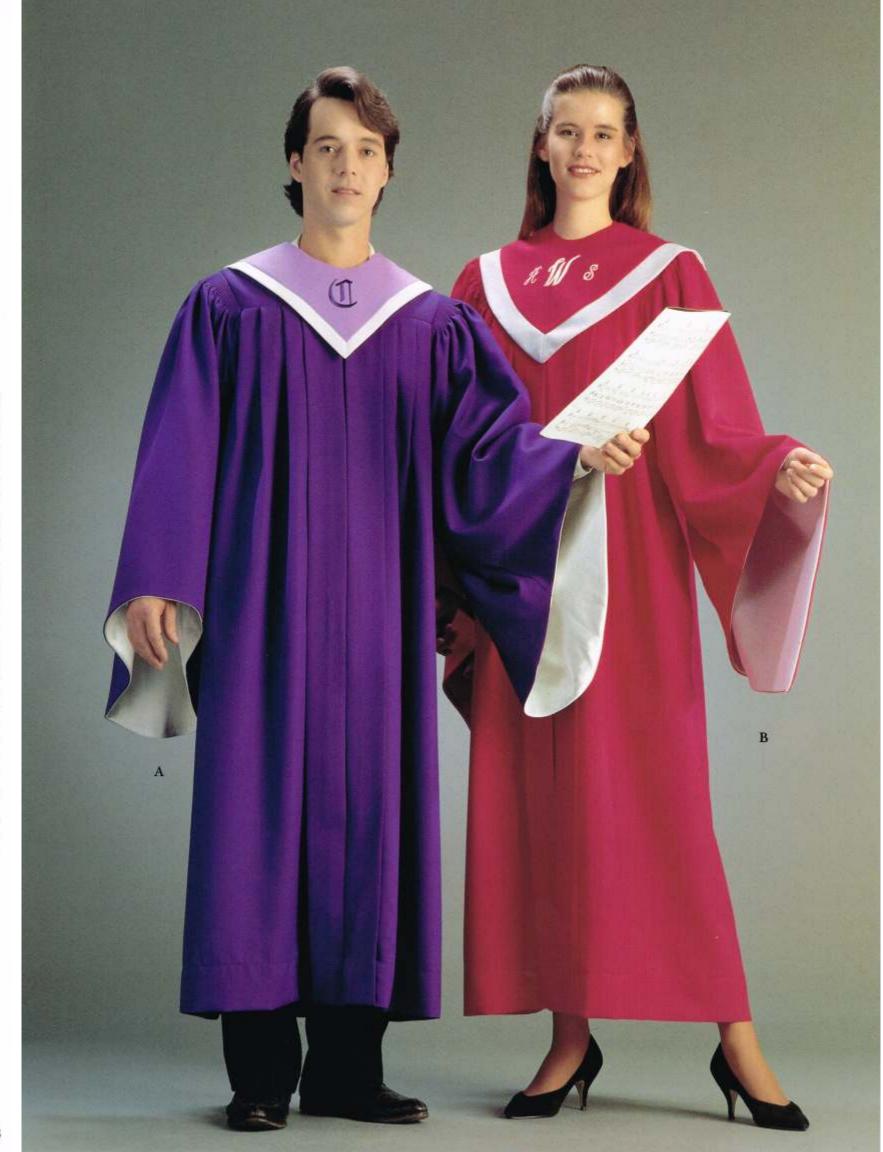
Elegant simplicity. A true round yoke accented with a simple cord trim. Precision fluting over the shoulders and around the back.

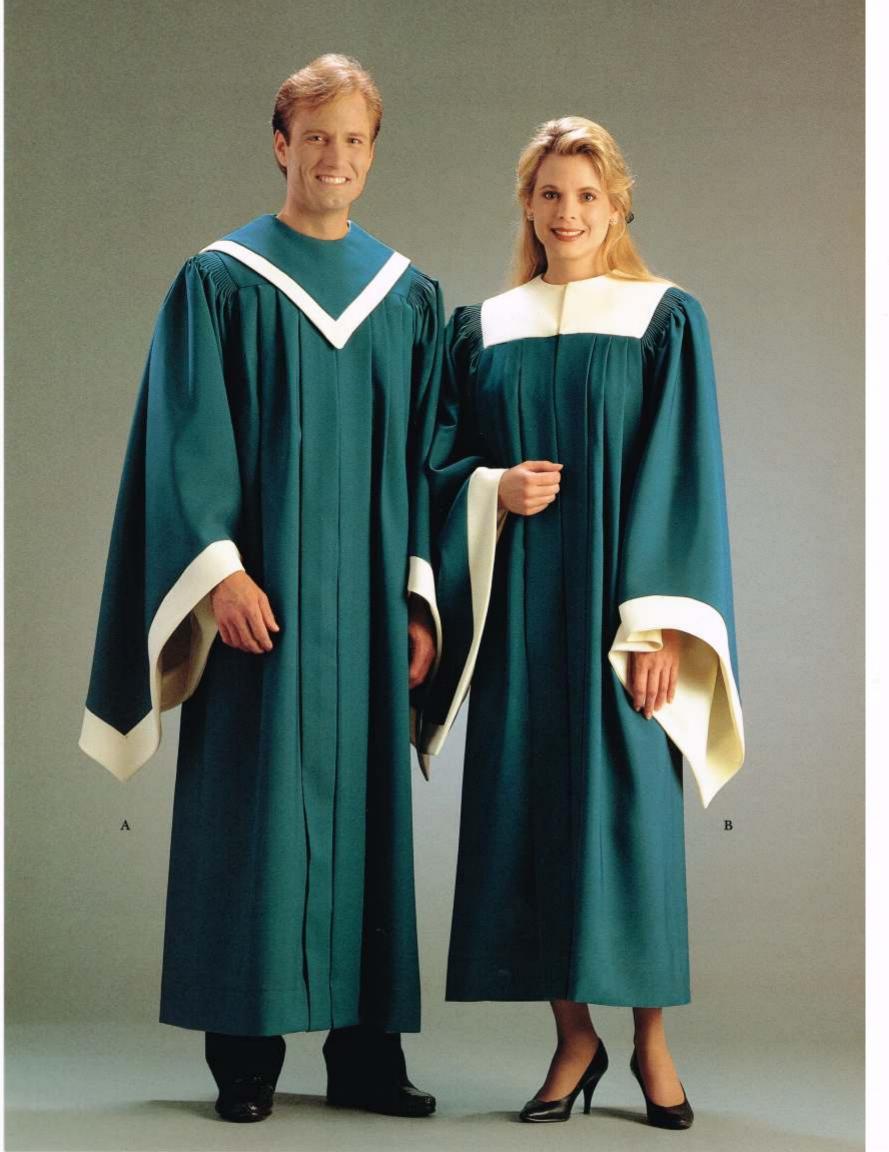


# Allegro

This series of traditional robes features fully lined sleeves, from the bottom edge to the top of the fluting, with no external stitching. There is a choice of sleeve designs shown in the sketch below. 'A.' illustrates the rounded sleeve (figure 'F' below) and is worn with our A9B reversible stole. 'B.' illustrates the long point style (figure 'D' below) and our B11B reversible stole.





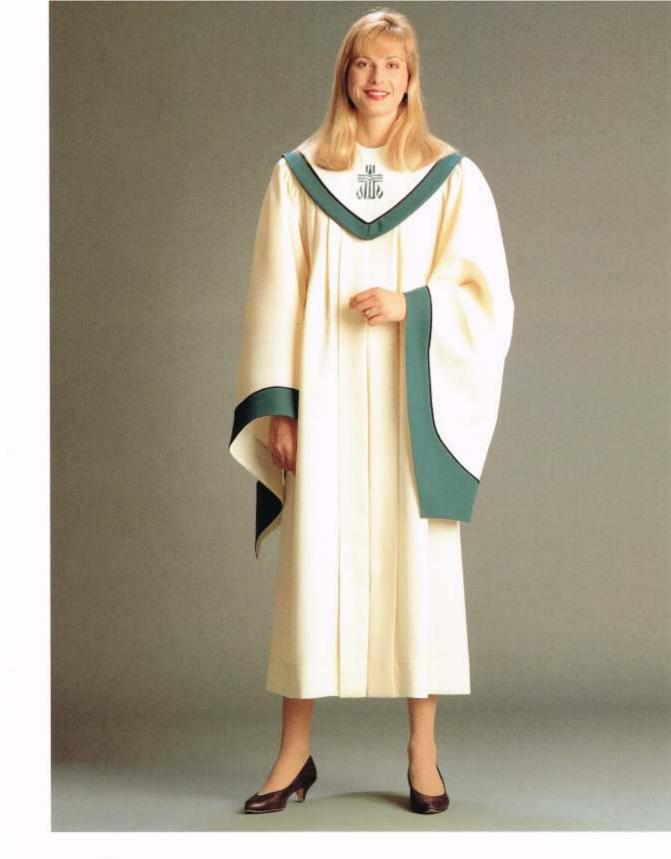


# Harmony

'A.' Fully lined sleeves, an interesting sleeve border and our standard 'V' neckline provide a dramatic change within our traditional robe series. Pictured with our large pattern, A10B reversible stole.

# Counterpoint

'B.' Similar to the style described above, COUNTER-POINT features a contrasting yoke with high neckline and is usually worn without a separate stole.



## Monterey

Featuring unlined (for coolness) pointed sleeves, with sleeve accents and cord trim this handsome style is illustrated with our B11C with cord trim and embroidery.

#### Del Rosa

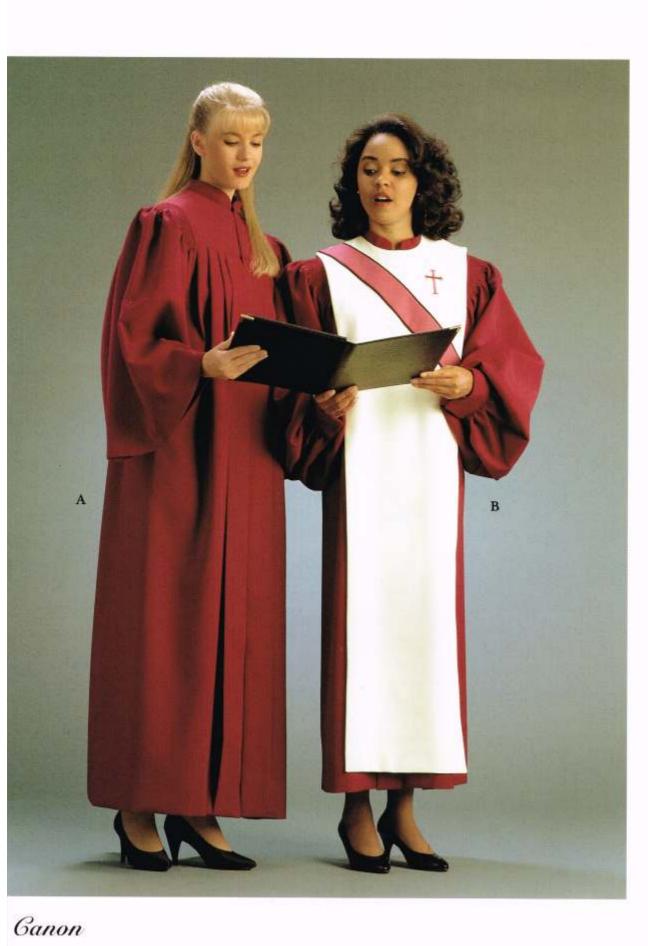
'A.' A high neckline and a true round yoke lend grace to a traditional style. Available with or without contrasting sleeve borders. 'B.' A variation on our theme utilizes accessory stole A8B.



## Bravo

With a true round yoke in a contrasting color and contrasting front pleats BRAVO creates a sophisticated look for your choir.





'A.' Clean simple lines, a high neckline, and a short collar are features of this traditional style. CANON is available with either a pleated or fluted front. 'B.' Illustrated with one of our optional overlays, we call style 'A.' An overlay can provide a choir with three very different 'looks' at a moderate price.

#### Bristol

'A.' Short collar, contrasting yoke and cuffs, create a fresh modern look for your choir.

# Newporter

'B.' A deluxe version of the robe described above, our NEWPORTER features a short collar, contrasting yoke and front pleats as well as an inverted sleeve inset to match the contrasting cuff.





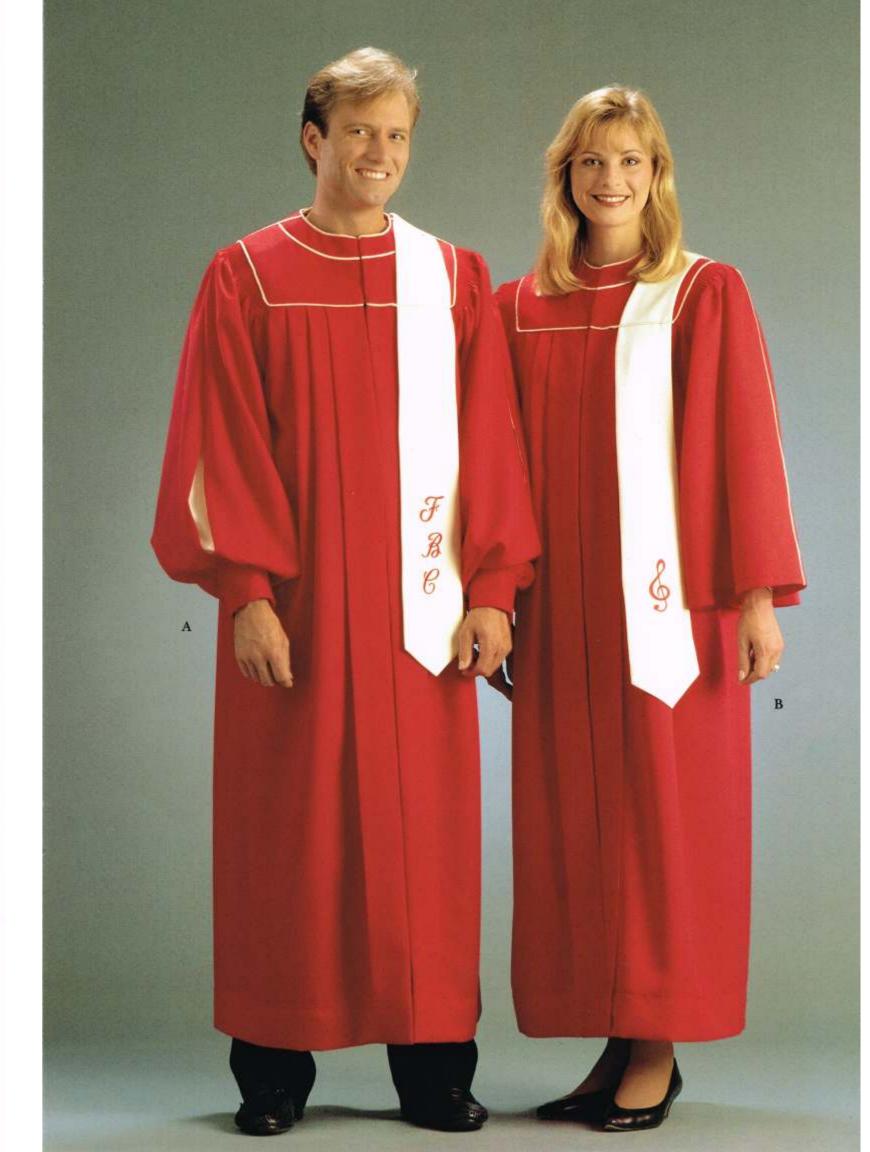
Patriot
One of the most popular robes in our Designer Series, PATRIOT features inset sleeves, a high neckline, 'just right' accents and is priced including the stole.

#### Freedom

'A.' High neckline, inset sleeves and cuffs highlight this variation in our popular Designer Series. Embroidered letters or symbols are optional.

# Liberty

'B.' The basic style for the robes shown on these two pages, the original open sleeve LIBERTY features high neckline, cord trim on the yoke and sleeves and is prices with the stole illustrated.





# Laguna

Simple changes to basic styles create an outstanding robe in our LAGUNA. A true round yoke with long pointed sleeves, wide sleeve trim accented by cord - and you have a great looking choir.



# Royal Ganon

Featuring a high neckline with an interesting short collar and cord trim on both the collar and the front pleats this cuffed robe does not require any accessory stole. The embroidery illustrated is optional and is only one of dozens of designs available.

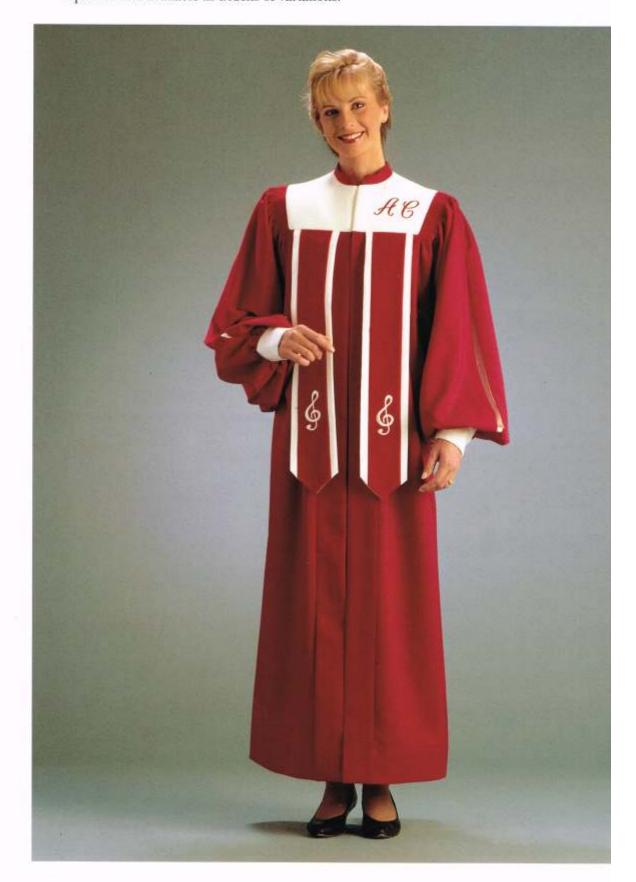


#### Golonial

Our very popular COLONIAL features high neckline, distinctive collar attached stoles and a cuffed sleeve with inverted pleats. Embroidery is optional and available in dozens of variations.

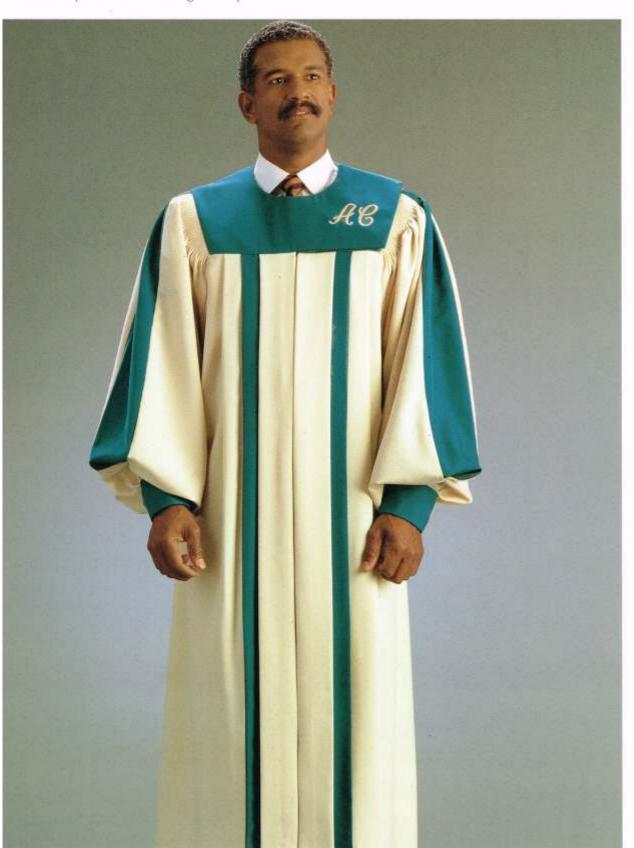
#### Gollonade

A new addition to our Designer Series, this striking robe features a long attached stole in both the front and back of the robe. A contrasting yoke, contrast sleeve trim and a short collar, round out this good looking robe design.



#### Windsor

Outstanding appearance for your choir. This front opening robe features contrasting yoke, inverted sleeve insets and contrast stripes in the front that will make your choir look as good as you sound.



#### Brittania

Flowing sleeves enhance this robe. The border trim is both on the outer part of the sleeve and the inner part. This robe has the contrasting color as in the "Allegro" style without the weight of full lining. Cord trim can be added to the outer part of the border.

Pictured with the NLS/VB stole, this larger stole accents the robe with an insert. You may use the insert in the same color as the robe or in colors of your choice. This stole is lovely on any robe and is quite often used to bring in the liturgical colors. You may also order this stole with the insert on both sides. This would be NLS/VB double border stole. Cord trim is also available on one side only. This is the NLS/VC stole.

NLS-C stole shown in shades of off white with metallic gold cord trim. Enhanced with the Latin Cross in metallic gold.





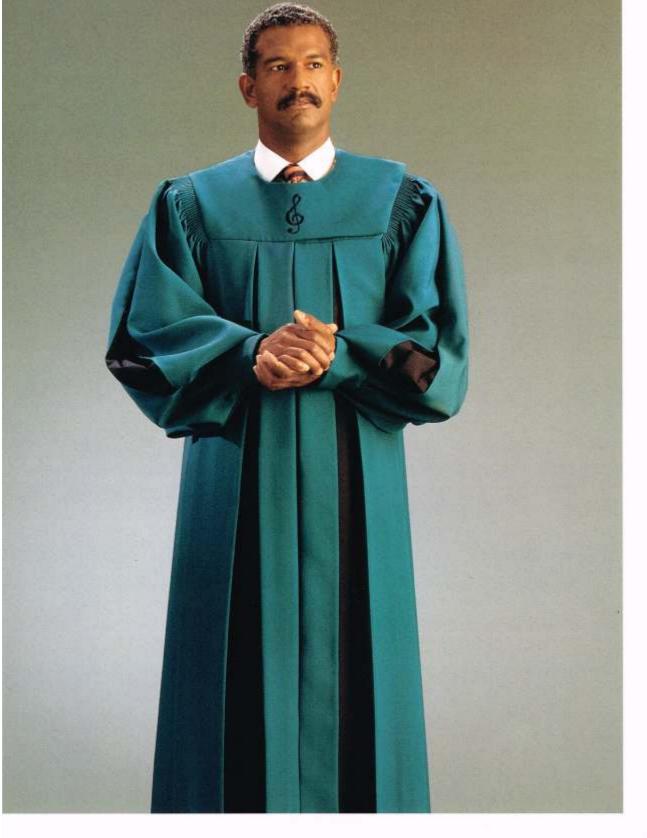
#### Harvest

An elegant robe with a flash of color, this exciting side opening robe has been admired and chosen by many.

# 'A.' One of our best looking,

best looking, best selling robes. Classic simplicity accented only by a cord trim around the collar and yoke. 'B.' Overlay 'B' used as an option with our PASTORAL provides an interesting change for those special occasions. This overlay can be used with many styles of robes to create a different look for your choir at a reasonable price.



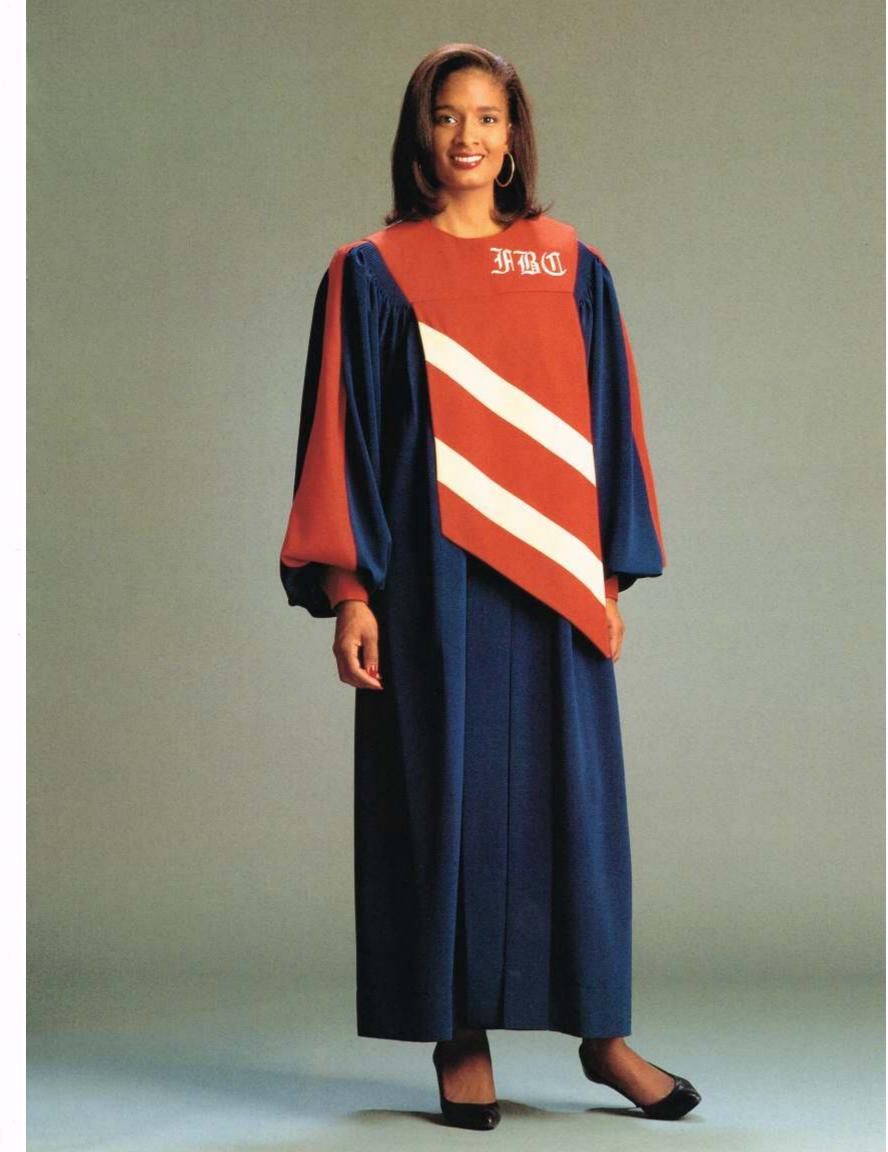


# Righlander

A flash of color, or a quiet contrast, the color choices are yours in this outstanding new design featuring pressed in inverted pleats for both the sleeve and robe front.

#### Monaco

This striking front opening robe features a high neckline contrasting yoke, contrast insets set into cuffed sleeves and a built in panel that adds a strong style statement. The panel and yoke area are designed for your choice of optional embroidery.

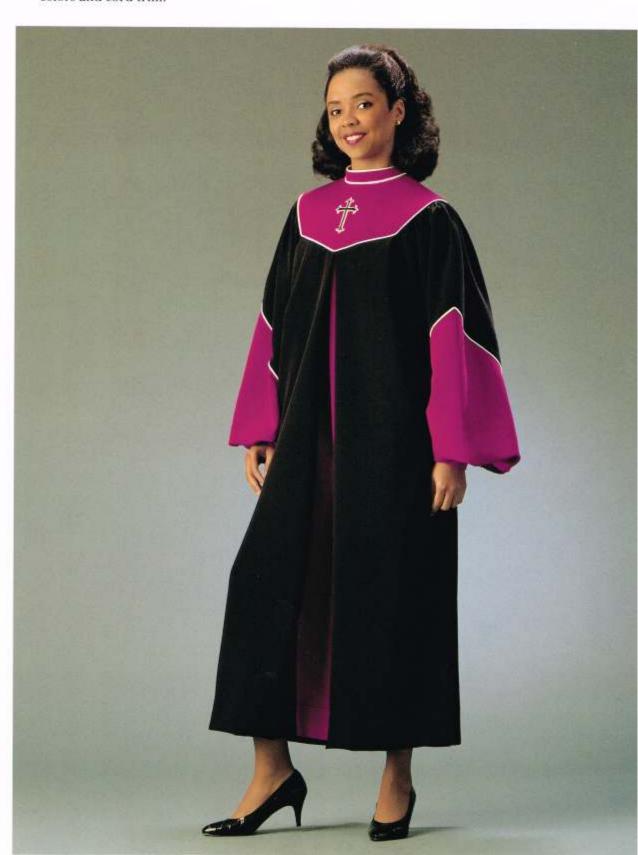




#### Chelsea

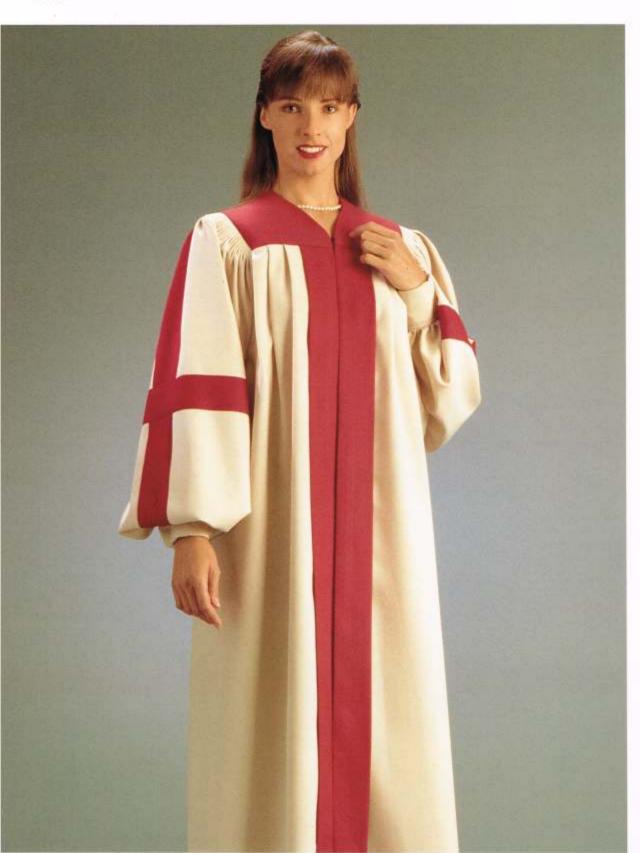
This back opening design features an inverted front pleat, contrasting sleeve colors and cord trim.





#### Banner

Our popular BANNER features contrasting yoke, front pleats and cuffed sleeves with a contrasting trim. This style is also available in an open sleeve version.



#### Gavalier

A front opening design with a high neckline, inverted front pleat and unique ribbon trim on each of the cuffed sleeves.





# Stafford

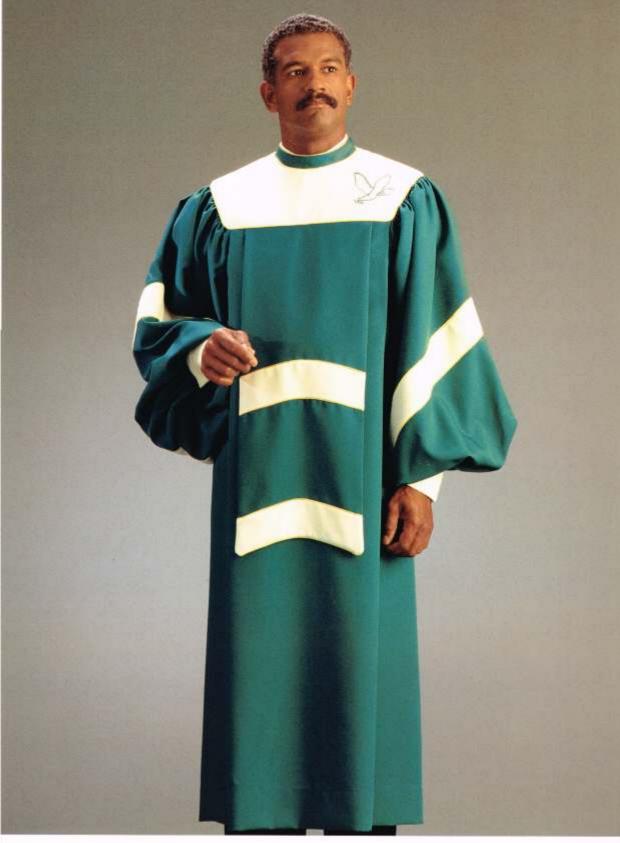
'A.' A beautiful new style, our STAFFORD features high neckline with collar, unique cord trim accenting the front pleats and chevrons on the contrasting cuffed sleeves.

'B.' A pleasing variation is illustrated that gives your choir a completely new appearance by using our Overlay 'C.' The use of an overlay will provide your choir with three distinctively different 'looks' at moderate additional cost.



Outstanding appearance for your choir with front opening design that features the appearance of a built in overlay. Your choice of contrasting colors in the body, sleeves and attached panel.





Chevron

Contrasting yoke, cuffs, sleeve trim and accents on the built in panel, provide a contemporary look to your choir.

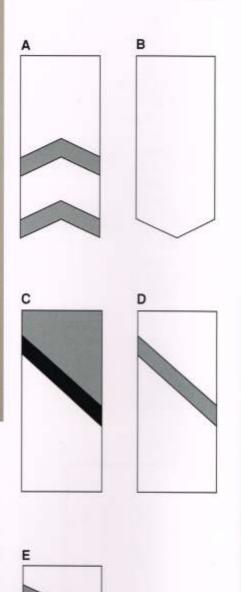
#### Ensemble

A new direction in versatility for choir robes is presented in this approach to providing new 'looks' for your choir at little additional cost.

The detachable, reversible panels allow complete freedom in changing the appearance of your choir whenever you wish.

Our ENSEMBLE comes standard with one panel of your choice and you can add as many of our standard panels as you need to provide your choir with a new, fresh appearance without the expense of completely new robes.

Ask us about the possibility of a custom design just for your choir.





#### CHILDRENS ROBES

#### Asbury

'A.' This back opening design features contrasting yoke and sleeve trim.

#### Sunburst

'B.' Available in sizes from about 5 years old to adult, our SUNBURST is most often worn by ages 10 through 17.

#### Sprite

'C.' For the youngest members of your choir, most often worn by ages 4 to 14 but available in sizes to adult. Very easy to maintain.



#### Sanctus CH

The most popular of our childrens robes is not pictured on this page. Its an exact duplicate of our Sanctus style pictured on pages 2 and 3 of this catalog. The childrens version is a faithful reproduction in every detail.

#### Gapri

'D.' Featuring a built in stole that won't get lost, a high neckline and cuffs to help create a uniform appearance and cover whatever kids wear under their robes.



#### Director

'A.' Our standard DIRECTOR'S robe is styled to compliment many of our robe styles. This style is available with either a pleated or fluted front.

#### Tapered Sleeve

'B.' A variation used by directors or organists features the body and yoke detailing of our standard director's robe while substituting a tapered coatsleeve for the cuffs.



## Organists

'C.' Your ORGANIST appears like all other members of your choir during a processional, but once at the keyboard the hook and loop closure allows all of the fabric in the sleeves to be held off the keyboard, behind the elbow.

#### Choral Accessories

Variations on a theme. Nearly all of the accessories described below are reversible and are all available in the entire range of fabrics and colors in our line. We will always use fusible interlinings or lining material to reduce 'show through' of dark materials through light. Some combinations of colors will still show some shadowing of darker colors.

- 'A.' Our basic A9 pennant stole is reversible with your choice of colors for each side.
- 'B.' The A9SS features a double row of soutache trim on one side of the stole. All color choices are yours.
- 'C.' Style A9F adds interest with a tab in a contrasting color. The tab can be flipped and used on the opposite side.
- 'D.' Our A9S is reversible and features a contrasting row of soutache on one side.
- 'E.' Our A9C with cord trim to accent and outline your stole. The cord can be seen on both sides.
- 'F.' Style A8 is a round front stole usually used with our Del Rosa or other round voke robes.
- 'G.' Our popular bordered stole A9B is reversible. Please note that the back side must be the same color as the border.



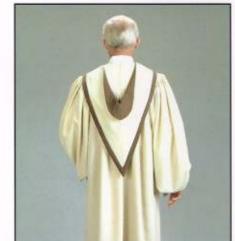
'H.' Many choirs have recently chosen our A10DB which features your choice of border colors and main colors for each side. Note the larger size of this stole when compared to Figure 'G.'.

Designed for one but easily stores two or three robes, our sturdy garment bag has extra length to cover your longest robes. Constructed of durable heavy gauge vinyl with a full length diagonal zipper and

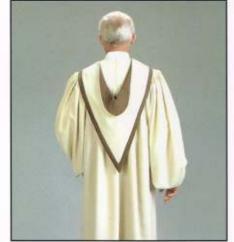
clear pocket for your business

card or name.

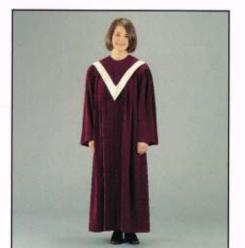
- around one side.
  - 'I.' Our A10B is a larger
- 'I.' A new addition to our line our A9VB provides an attractive contrast stripe all
  - version of Figure 'G.'.
- 'K.' A round front bordered stole our style A8B is reversible.
- 'L,' A variation on Figure 'l,' is our A9VC featuring cord trim accenting the contrast stripe.



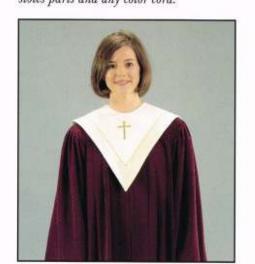
A back view of our Director's Cowl is illustrated.



Style NLS, our new larger border stole, is flattering and provides a larger area for color and embroidery. The reverse side is a solid color.



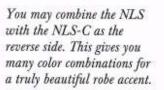
Style NLS-C, our new larger border stole, with the addition of cord between the upper part of the stole and the border. You may use any colors for the stoles parts and any color cord.



- 'M.' Our B11B is scaled larger than many other styles and provides an attractive appearance.
- 'N.' Style B11C features cord trim between the border and main color of this variation.
- 'O.' Our B11BB allows you to choose different colors for the border on each side as well as your choice of color for the main part of the stole.
- 'P.' A contemporary look is achieved in our snap in style V5B. This stole is reversible, stays attached to your robe and is very easy to maintain.
- 'Q.' A longer version of Figure 'P.' our V6B appears from the back exactly like our standard bordered pennant stole.

U

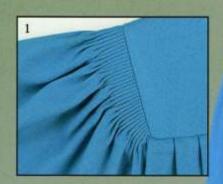
- 'R.' Our M3 is modified from a ministers stole. A traditional style in your choice colors and fabrics.
- 'S.' Very popular, our style Y3 is scaled by size to cover the yoke area of our traditional series. Your choice of colors on each side accented by a cord trim.
- 'T.' Our cross stole with contrasting tab is style CF7.
- 'U.' Style S3C illustrated with cord trim is also available without the cord as style S3. This is a shorter, more contoured style compared to Figure 'R.'.
- 'V.' Our ascot F4 is popular with the young set.
- 'W.' Style R2 rabat, illustrated with collar helps provide a uniform appearance to your choir.



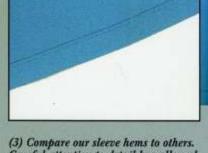




# Attention to Detail

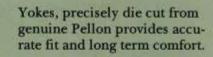


(1) Balanced machine fluting, provided by the best machinery available, produces even fluting and allows gathering the double with of fabric into a smooth even robe without puckers.



(3) Compare our sleeve hems to others. Careful attention to detail has allowed us to remove the unsightly darts found in other robes. Our sleeve hem is smooth all the way around, inside and out. Made from full width fabric with graceful curved hems. We think you'll agree they're the nicest of all sleeve designs.

All front pleats are constructed of three layers of fabric to provide a smooth flowing finish and add durability to your robe.



◄ (4) Our riveted hook and eye is made from rustproof brass using design techniques that enable proper posi-tioning and an exceptionally clean finish. Only Academic takes the time to pro-vide plackets for our zippers. This unique feature offsets our brass or nylon zipper behind the front pleat. This places the zipper out of sight at all times and prevents the zipper from being caught in the robe material.

◆ (5) Have you noticed how stoles and collars never stay in place and often are twisted? Academic's unique button and loop solves this problem. By providing a loop on our stoles and concealed button on our robes, stoles stay neat and in place at all times.



(2) Compare our deep armholes that are sewn, rolled over and sewn again, true french seams that will last for the life of



(7) A small item, but just compare our highly detailed decorative braid to the cord offered by other manufacturers. We think you'll agree that the extra few pennies spent provide a much more pleasing appearance. It's the difference between OK and the best.

◆ (6) Deep dressmaker hems that allow your robe to hang evenly and enable you to alter the length of a robe easily.

Sanctus Madrigal Brittany Dana Loint Bravissimo Bravo Ganon Bristol Newporter Laguna Royal (

Windsor Cambridge Lasto al Harvest Highlander . Sonata Chevron Ensemble Asbury Capri Sunburs Bravissimo Allegro Harmony Counterpoint Monterey Royal Canon Liberty Freedom Latriot Collonade Highlander Monaco Imperial Chelsea Banner Cavall Sunburst Sprite Sanctus Madrigal Brittany Dana Monterey Del Rosa Bravo Canon B**ristol** Newpor Collonade Colonial Windsor Cambridge Lastoral H. Cavalier Stafford Sonata Chevron Ensemble Asbury Dana Loint Bravissimo Allegro Harmony Counte

Cambridge

Collonade

Royal Can

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